

Transmission Script

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TX 79

DOCTOR WHO 5L

THE HORNS OF NIMON

By

ANTHONY READ

PART TWO

Producer.....	Graham Williams
Director.....	Kenny McBain
TM 1.....	Nigel Wright
TM 2.....	Derek Thompson
Designer.....	Graeme Story
Design Asst.....	Rorie Mitchell
Script Editor.....	Douglas Adams
P.U.M.....	John Nathan-Turner
P.A.....	Henry Foster
A.F.M.....	Rosemary Chapman
Assistant.....	Elizabeth Sherry
Costume Designer.....	June Hudson
Make-Up Artist.....	Christine Walmesley-Cotham
VFX Designer.....	Peter Pegrum
Sound Supervisor.....	John Hartshorn
E.E.O.....	Dave Jervis
Gram. Operator.....	Gordon Philipson
Vision Mixer.....	James Gould
Crew.....	11
Senior Cameraman.....	Alec Wheal
Floor Assistant.....	Sally Bates
Show working supervisor.....	Chick Hetherington

Production Dates.....24,25,26 September 1979
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Duration.....25'00"
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CAST LIST

Doctor Who.....	Tom Baker
Romana.....	Lalla Ward
K9 (Voice).....	David Brierley
Soldeed.....	Graham Crowden
Sorak.....	Michael Osborne
Co-Pilot.....	Malcolm Terris
Seth.....	Simon Gipps-Kent
Teka.....	Janet Ellis
Nimon Voice.....	Clifford Norgate
Nimon.....	Robin Sherringham

Walk-Ons

Terry Gurry	Donald Groves
Joe Santo	David Harris
Derek Suthern	Jim Delaney
Edmund Thomas	Eric French
Norman Bradley	Nicholas Drake
Peter Roy	Daniel Tabori
Paul Barton	Rachael Wheeler
David Glen	Zena Daire
Peter Jackson	Katy Jarret
Roy Selley	
Trevor Wedlock	
Ronald Mayer	
Robert Barker	
Roy Brent	
Ray Lavender	

DOCTOR WHOEPISODE 2: 'The Horns of Nimon'

by

Anthony Read1. INT. TARDIS. (REPRISE END EP.1)

(THE DOCTOR AND
K9)

THE DOCTOR: Of all the ungrateful
weasel...

K9: Master?

DOCTOR: Poor Romana.

K9: Master?

THE DOCTOR: Yes, K9?

K9: Scanner detects large object
approaching at great speed.

(THE DOCTOR OPERATES
THE VIEWSCREEN.
AN OBJECT APPEARS
ON IT: A LARGE
LUMP OF ROCK,
GROWING RAPIDLY
AS IT APPROACHES)

THE DOCTOR: Looks like an asteroid.
What do you make of it?

K9: Estimated ~~it has~~ a mass equivalent to 220 million tons ...

THE DOCTOR: That's not an asteroid, that's a ~~small~~ planet ...

K9: Diameter 96.4 Kilometres. Approaching at a velocity of mach 9.3.

791 4 B
 WS K9
 DR enters to 2S

THE DOCTOR: And it's coming right for us! /

K9: Affirmative.

THE DOCTOR: Estimated time to impact?

K9: Master?

THE DOCTOR: How long have we got?

K9: Estimated time to impact ...

THE DOCTOR: That's what I said.

K9: ... eighty nine point four seconds.

792 1 B
 MS DOCTOR

THE DOCTOR: 89.4 seconds. / ~~eighty nine point four~~
~~Kilometres. That's not particularly~~
 small. No defence shields, no dematerialisation, only half power on main drive, I think we're about to find out what it's like to be a cricket ball. (cont ...)

(THE DOCTOR ADJUSTS
 CONTROLS FRANTICALLY.
 HE SPEAKS TO THE
 TARDIS AS HE DOES SO)

THE DOCTOR: (cont) Sorry old girl, it's been a great partnership.

K9: Master ...

793 4 B
 A/B

THE DOCTOR: Alright K9. This is no time for petty jealousies. You too. You've been a good dog. The best I ever had.

K9: Thank you Master. Time to impact now fifty eight seconds, dead.

THE DOCTOR: I wish you wouldn't use expressions like that did I say cricket ball?

/ recording break /

1A, 2A

2. INT. SPACESHIP FLIGHT DECK.

648 2 A
 WS ROMANA/CO-PILOT

(THE CO PILOT IS
AT THE CONTROLS.

ROMANA HANGS ON
TO THE CAPTAIN'S
SEAT, FIGHTING
THE ACCELERATION
AND G FORCES.

THE NOISE OF THE
ENGINES IS
TREMENDOUS. THEN
THE NOISE DIMINISHES
AND WE HEAR THE
BEEP BEEP OF THE
FLIGHT BEACON LOUD
AND CLEAR)

649 1 A
 MS CO-PILOT

CO PILOT: The beacon! / We made it,
we're back on course.

PAN him LEFT
to desk

650 2 A
 LS ROMANA
 PAN her LEFT
 to desk

(ROMANA GETS INTO
THE CAPTAIN'S
SEAT AND MAKES
AS IF TO TAKE OVER
THE CONTROLS)

651 1 A
 2S fav. Co-PILOT

ROMANA: We must go back. /

CO PILOT: Get away from those
controls.

CRAB LEFT with
them to door
& TIGHTEN to M2S

ROMANA: We can't just leave the
Doctor back there.

CO PILOT: Get up! (cont ...)

on 1

(CO PILOT WAVES
THE BLASTER AT
HER. SHE GETS
UP AND BACKS AWAY)

CO PILOT: (cont) Into the hold!
Move! Your friend can rot in his
black hole for all I care.

/ recording break /

1B (revolving lens)

3. INT. TARDIS.

794 1 B
WS TARDIS
increase speed
of revolve

(BCU THE DOCTOR'S
FACE, DISTORTED,
TO GIVE THE
IMPRESSION THAT
HE IS WHIZZING
PAST US SEVERAL
TIMES A SECOND,
AS IF ON THE
WALL OF A
CENTRIFUGE)

THE DOCTOR: Brace yourself K9.
This is it.

(THERE IS AN
ENORMOUS CRASH
AS THE ASTEROID
HITS THEM)

/ Recording break /

MODEL SHOT

Asteroid hits spinning Tardis
and knocks it out Right.

shot 462 (MS19)

Overlaid field on
spinning Tardis disappears
on impact
Tardis camera pans Right
& tilts.

4B, 5A, 1B (revolving lens)

5. INT. TARDIS.

795 1 B
 (Revolving lens)

(TURN CAMERA
OVER AND OVER
TO REPRESENT
TARDIS SPINNING.

THE MOTION SLOWS
AND STOPS.

WE SEE THE
DOCTOR STRETCHED
OUT ON THE FLOOR
AGAINST THE WALL,
UNCONSCIOUS.

K9 IS LYING
ON HIS SIDE AGAINST
THE WALL.

796 1 B
 (decrease revolve)

THE DOCTOR'S EYELIDS
FLICKER, HE COMES TO.
HE LOOKS CAUTIOUSLY
AROUND THEN SITS UP
GINGERLY AND FEELS
HIMSELF ALL OVER,
CHECKING THAT HE
IS IN ONE PIECE.
SATISFIED HE TURNS
AND RIGHTS K9)

797 4 B
 WS Dr/K9

THE DOCTOR: K9 ... are you all
right?

K9: Affirmative.

THE DOCTOR: How am I? Well?

5 next

(K9 EXTENDS
HIS PROBE AND
TOUCHES THE
DOCTOR'S FOREHEAD)

K9: There appears to be no damage to your circuitry.

798 5 A
 MLS DR.

THE DOCTOR: That's nice to know. Let's hope the same is true of the Tardis.

(HE GETS UP AND
GOES OVER TO
THE CONTROL
COLUMN AND CHECKS
WITH THE INSTRUMENTS)

799 4 B
 CS K9
800 5 A
 A/B

DOCTOR: There we did it!/
K9: Please clarify?/
DOCTOR: We did it! I just put

a lot of spin on the Tardis so that the asteroid simply sliced us up out of the gravity whirlpool! You know K9, I sometimes think I'm wasted just flying round the Universe saving planets from destruction. With talent like mine I could have been a slow bowler.

K9: Define slow bowler.

THE DOCTOR: Slow bowler? The man who bowls at the batsman, and puts a clever little spin on the ball so the batsman doesn't know how it's going to bounce.

/recording break/

K9: Please explain significance of that.

THE DOCTOR: Significance? It's cricket. That's how significant it is.

K9: (TWISTING HIS EARS) Possible malfunction of comprehension circuits.

THE DOCTOR: Listen tinhead, why don't you just get on analysing the damage to the Tardis so I can fix it and we can be on our way?

3A. 1A

284	3	A
<hr/>		
LS NIMON		

(SOLDEED STANDS
BEFORE THE NIMON)
REPOS. SOLDEED.

NIMON: You dare to speak to me of failure! Be mindful of the terms of the pact Soldeed./

285 1 A

MS SOLDEED

SOLDEED: I am, Lord Nimon. /

286 3 A

 A/B DEVELOP
 with him

NIMON: Be mindful of what you have undertaken to perform! The tributes must be brought before me! /

$$\frac{287}{A/B} \quad 1 \quad A$$

SOLDEED: They will be Lord Nimon. /

$$\frac{288}{A/B} \quad 3 \quad A$$

NIMON: There can be no stumbling in
the great Journey of Life! /

$$\frac{289}{A/B} \quad A$$

SOLDEED: Indeed not Lord Nimon. We shall trace the ship. It's possible that the Anethans might have attacked her to rescue the prisoners./

$$\frac{290}{3} \quad A$$

291	1	A
		A/B DEVELOP to include NIMON DEVELOP to hold NIMON in 2S fav. SOLDEED

NIMON: And what have you done to exact vengeance and reparation for such a deed?

SOLDEED: Er, nothing as yet Lord Nimon, it's only just occurred to me. I came to you as soon as I heard the news.

NIMON: You are idle, Soldeed,
neglectful of your undertakings!

(101)

on 1

SOLDEED: Lord Nimon, we have very nearly fulfilled our half of the contract; but the condition of our ships makes it difficult for us to attack Aneth. of the contract. If you were to advance us some of the technology you have promised us we could complete the agreement and claim reparations from Aneth., for both of us

NIMON: No Soldeed! The terms of our agreement are very clear! You are buying from me the power to conquer a Galaxy. I will be paid in full!

292

3 A
MLS NIMON

SOLDEED: But Lord Nimon .../

NIMON: In full! The great Journey of Life is a straight path, Soldeed, do not believe that you can get something for nothing!

SOLDEED: But it's hardly for nothing Lord Nimon, you have had all the tributes but this one so far.

NIMON: Anything less than payment in full is as nothing. Go Soldeed! Go!

SOLDEED: (BOWS) Lord Nimon./

(HE TURNS AND GOES)

RECORDING BREAK

1B, 2A

6B. EXT. ENTRANCE TO NIMON COMPLEX:

9 2 A
 WS SORAK pacing
 waiting

(SOLDEED EMERGES AS
BEFORE.

SORAK IS THERE
TO MEET HIM)

10 1 B
 WS ENTRANCE
 SORAK f/g LEFT
 SOLDEED B/g RIGHT

SORAK: Soldeed!

develop into 2S

SOLDEED: I have spoken with the Nimon.

SORAK: And what does the Nimon say?

SOLDEED: He speaks of many things
Sorak. He speaks of the great journey
of Life ...

SORAK: Again? What does he mean by the
great Journey of Life?

SOLDEED: Mean? It is ...

(HE IS NOT REALLY
SURE HIMSELF)

... it is a metaphor.

SORAK: For what?

SOLDEED: (SUDDENLY ANGRY) He also
speaks, Sorak of the retribution he
shall exact from you if you do not find
that ship or get a fresh shipment of
sacrifices from Aneth! Immediately.
We must attack Aneth!

11 1 B
 MS SORAK

2B, 3D, 5C

7. INT. SPACESHIP HOLD.

(ROMANA IS TRYING
TO WHIP SOME
INTEREST OR
ENTHUSIASM AMONG
THE ANETHANS)

656 3 D
 WS fav. ROMANA

ROMANA: How can you just sit there and
ourselves to be taken like this.
There's only one Skonnon, now. With
eight of us it should be easy to over-
power him and take over the ship. /

657 2 B
 MS SETH

SETH: It wouldn't be any use. /

658 3 D
 A/B

ROMANA: Of course it would. I could
fly the ship. We go back and find the
Doctor, then take you all home. Back
to Aneth, and your families. /

659 5 C
 MS TEKA/ROMANA

TEKA: No! /

660 2 B
 A/B

SETH: We must go to Skonnos, for the
sake of Aneth and our families. /

661 5 C
 A/B

TEKA: If we don't go the Nimon will
destroy Aneth. The only way we can be
free, and our people can stop living in
fear is to defeat the Nimon. /

662 3 D
 A/B

SETH: Ssssh. Quiet, Teka. No one
must know. /

663 5 C
 A/B

ROMANA: No one must know what? /

TEKA: That Seth is going to ^{destroy} kill the
Nimon.

ROMANA: Is that true, Seth?

- 2/18 -

(215)

on 5

(SETH LOOKS
UNCOMFORTABLE AND
EMBARRASSED)

TEKA: Of course it is. Seth is our
prince. He's defeated many of our
enemies already. When he's defeated

664 2 B
A/B

TEKA (cont'd): And take
us home in triumph. His father's
keeping a lookout, so he can have a
welcome party ready.

665 5 C
A/B

666 3 D
2S ROMANA/TEKA

ROMANA: But how will his father know
it's not another Skonnian raiding party?

667 5 C
A/B

TEKA: Skonnian raiding party?

Because,

TEKA: Skonnian ships are all grey..
When we go back we'll paint our ship
white. For joy.

668 3 D
WS ROMANA/TEKA
ANETHANS b/g

ROMANA: That sounds great. But what
about this lot? (THE OTHER ANETHANS)
Hasn't anybody told them about the joy
part?

669 5 C
MS TEKA

(SHE INDICATES THE
LISTLESS AND
DISPIRITED
VICTIMS)

670 3 D
A/B
PAN her RIGHT
to door

TEKA: They've given in already.

ROMANA: Well you lot can sit and
whimper. I'm going to get out of here.

(SHE GETS UP AND
GOES TO THE DOOR.
SHE LOOKS IN HER
POCKET, IS SUDDENLY
ALARMED.

SHE BANGS HER
FIST ON THE DOOR)

671 2 B
LS SETH

- 2/18 -

- 2/18 -

2

(SETH LOOKS
UNCOMFORTABLE AND
EMBARRASSED)

TEKA: Of course it is. Seth is our prince. He's defeated many of our enemies already. When he's defeated the Nimon and set us free he's going to take us back in triumph. His father's keeping a lookout, so he can have a welcome party ready.

ROMANA: But how will his father know it's not another Skonnian raiding party?

TEKA: Skonnian raiding party?

TEKA: Skonnian ships are all grey. When we go back we'll paint our ship white. For joy.

ROMANA: That sounds great. But what about this lot? (THE OTHER ANETHANS) Hasn't anybody told them about the joy part?

(SHE INDICATES THE
LISTLESS AND
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VICTIMS)

TEKA: They've given in already.

ROMANA: Well you lot can sit and whimper. I'm going to get out of here.

(SHE GETS UP AND
GOES TO THE DOOR.
SHE LOOKS IN HER
POCKET, IS SUDDENLY
ALARMED.

SHE BANGS HER
FIST ON THE DOOR)

- 2/18 -

672 5 C SETH: What's the matter? /
 MLS ROMANA

673 3 D ROMANA: The sonic screwdriver. I
 WS ANETHANS must have left it behind. /

(THE SURFACE OF
THE DOOR IS COMPLETELY
SMOOTH. THERE IS NO
ACCESS TO THE
LOCK FROM THIS SIDE.

SHE BANGS AGAINST
THE DOOR IN FURY.
THEN SHE TURNS
ROUND AND GLARES AT
THE ANETHANS IN
FRUSTRATION.

THEY SHRUG AT HER)

recording break

3A, 1D, 5B (CSO Model)

8. INT. SOLDEED'S LAB. DAY.

(SOLDEED LOOKING OUT OF
THE WINDOW)

137 3 A
LS SOLDEED AT
window

SORAK RUSHES IN)

138 1 D
LS SORAK at door

SORAK: Soldeed!

139 3 A
A/B

SOLDEED: Well? Is it now Sorak? Have
you arranged for another ship to go to
Aneth?

140 1 D
A/B DEVELOP
with him

SORAK: (BREATHLESS) No, sir. It's the
lost ship ... we've located it.

141 3 A
MS SOLDEED

SOLDEED: What?

142 1 D
MS SORAK

SORAK: It's reappeared on the
scanners. And we've just had a signal.
They had some sort of accident ... the
captain was killed ... but it's all
right now and they're due to dock
in 2 hours.

143 3 A
A/B

SOLDEED: When are they due to dock?

SORAK: In less than two hours.

SOLDEED: The Nimon be praised! Prepare
everything for the ceremony at once.

144 1 D
A/B

SORAK: Yes, sir.

145 3 A
A/B PAN him LEFT
into 2S

1 next

(SOLDEED TURNS
AND LOOKS OUT
AT THE COMPLEX
THROUGH HIS
WINDOW)
(TO SORAK)

SOLDEED: The great pact nears it's
completion. The Nimon be praised.
Skonnos shall rise and conquer. /

146 1 D
M2S SOLDEED/SORAK

(WE HEAR A ROAR
FROM THE COMPLEX)

147 3+5 A+B
MODEL SHOT COMPLEX

(SHOT OF MODEL)

/ RECORDING BREAK /

3D, 4B, 5C

9. INT. SPACESHIP HOLD.

(ROMANA, GLOWERING WITH ANGER, IS SLUMPED WITH HER BACK AGAINST THE DOOR)

674 4 B
WS fav. ROMANA
675 3 D
WS fav. TEKA

ROMANA: What is this Nimon? anyway?

676 4 B
A/B

TEKA: The great God of Skonnos./

677 3 D
2S SETH/TEKA

ROMANA: Hmmph./

TEKA: They say he's a terrible creature with awesome powers.

678 4 B
MS ROMANA

SETH: If we don't pay tribute to him he will destroy us./

679 3 D
A/B

ROMANA: Sounds like an very insecure personality to me. /

680 4 B
A/B

SETH: He lives in the Power Complex./

681 3 D
A/B

ROMANA: That fits./

682 4 B
A/B

SETH: And no one who has entered the complex ever comes out again. Except the one called Soldeed. /

683 3 D
A/B

ROMANA: Soldeed./

SETH: A great scientist and engineer. He built the complex for the Nimon.

on 3

684 4 B
A/B
TEKA: They say he's the only
scientist left on Skonnos. /

685 3 D
MS SETH
ROMANA: (MORE INTERESTED) Really?
Why's that? /

686 4 B
A/B
SETH: There was a great civil war on
Skonnos. Only the army survived. /

(ROMANA'S EYES
BOGGLE)

687 3 D
MCU SETH
ROMANA: That sounds like a well
organised war. /

688 4 B
A/B
SETH: That was when the Nimon arrived. /

689 3 D
2S SETH/TEKA
ROMANA: And started demanding tributes. /

TEKA: Yes. But Seth's going to change
all that aren't you Seth?

SETH: Yes! Yes. I've said so haven't I
On ... yes. Yes.

(TEKA FEELS SHE'S PUSHING
HIM TOO HARD AND
DECIDES TO RETREAT.)

TEKA GETS UP)

690 4 B
TIGHT 2S fav.
ROMANA
TEKA: I'll see how the others are. /

(SHE CROSSES TO ONE OF THE OTHER
GIRLS AND BENDS OVER
HER PUTTING AN ARM
ROUND HER TO COMFORT
HER.

ROMANA WATCHES FOR A
MOMENT, THEN TURNS TO
SETH AGAIN, AND SPEAKS
QUIETLY)

- 2/23 -

TEKA: They say he's the only
scientist left on Skonnos.

ROMANA: (MORE INTERESTED) Really?
Why's that?

SETH: There was a great civil war on
Skonnos. Only the army survived.

(ROMANA'S EYES
BOGGLE)

ROMANA: That sounds like a well
organised war.

SETH: That was when the Nimon arrived.

ROMANA: And started demanding tributes?

TEKA: Yes. But Seth's going to change
all that aren't you Seth?

SETH: Yes! Yes. I've said so haven't I

(TEKA FEELS SHE'S PUSHING
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ROUND HER TO COMFORT
HER.

ROMANA WATCHES FOR A
MOMENT, THEN TURNS TO
SETH AGAIN, AND SPEAKS
QUIETLY)

- 2/23 -

ROMANA: It sounds to me as though you've taken on quite a task.

SETH: (GLOOMY) Yes.

ROMANA: You don't sound very confident I thought you were the great hero of Aneth?

691 3 D
TIGHT 2S fav.
SETH

TIGHTEN to MCU

SETH: But I'm not. I don't want to be a hero. I never have wanted to be - only I've chanced to be around when things have happened, and somehow ... sort of by accident ... I'm not even a prince, really, but even that was a mistake. I'd run away from home you see - which was about the only brave thing I've ever done - and they found me on the road ... and rather than be sent back, I made up some story - and the king thought it was true ...

692 4 B
MCU ROMANA

ROMANA: You have got problems, haven't you?

693 3 D
MCU SETH

SETH: I'll just have to do what I can. But don't tell Teka, please. I'm the only hope she's got.

694 4 B
M2S fav. ROMANA

(ROMANA NODS)

695 3 D
A/B

ROMANA: Don't worry, Seth. I'll keep your secret safe with me.

696 4 B
A/B

SETH: Promise?

ROMANA: Cross my heart, both of them.
(THE DOOR OPENS AND
THE CO-PILOT APPEARS,
BRANDISHING HIS
BLASTER)

5 next

on 4

697	5	C	CO-PILOT: You (TO ROMANA) I need you
	WS Co-Pilot		to help me land this ship. We're
	at door		nearly there. get Weakling scum! We're
698	4	B	nearly there.
	WS ANETHANS		

(ROMANA STANDS,
GIVES SETH WHAT
SHE HOPES IS A
REASSURING LOOK,
AND GOES)

recording break

1B, 5A, 4B
10. INT. TARDIS.

(THE DOCTOR EMERGES
FROM THE CONTROL COLUMN,
STRAIGHTENS UP AND
DUSTS HIMSELF
OFF)

803 5 A
 WS DR.

THE DOCTOR: There we are K9. Without
our Gravitic anomaliser that's the
best we can manage.

(HE ADJUSTS
CONTROLS)

Let's give it a try, shall we? Come
on, old girl ...

(HE EASES THE
CONTROL LEVERS
FORWARD. THE
TARDIS WAVES,
SHUDDERS, THEN THERE
IS A FLASH AND A PUFF
OF SMOKE FROM THE COLUMN
AND EVERYTHING STOPS
AGAIN)

804 1 B
 MS DOCTOR

That's very odd. (TO K9) Wouldn't
you say that was very odd?

805 4 B
 CS K9

(HE SCRATCHES HIS
HEAD AGAIN)

K9: Not compatible.

/ recording break /

2A Nike), 3A, 1B

11. EXT. NIMON COMPLEX. ENTRANCE. DAY.

(SOLDEED ARRIVES OUTSIDE THE ENTRANCE, COMPLETE WITH STAFF, AND PLANTS HIMSELF WITH GREAT CEREMONY TO AWAIT THE VICTIMS.

14 2 A
HIGH ANGLE CRANING
DOWN as procession
enters.

AFTER A MOMENT, THEY ARE LED IN, HEADED BY SORAK, EACH CARRYING A CRYSTAL OF HYMETUSITE, APART FROM SETH AND TEKA WHO ARE EMPTY HANDED.

SETH, NATURALLY, IS AT THE FRONT, WITH TEKA ALONGSIDE HIM.

ROMANA IS AT THE BACK.

THERE ARE GUARDS FLANKING THE LITTLE PROCESSION. THE CO-PILOT IS HELD BETWEEN TWO GUARDS, ON HIS OWN WHEN THE PROCESSION REACHES SOLDEED, SORAK STOPS AND BOWS)

15 3 A
LS SORAK

SORKA: I have the honour to present the tribute from Aneth.

16 1 B
LS SOLDEED

(SORAK BOWS AGAIN AND STEPS ASIDE. SUDDENLY SOLDEED NOTICES THAT TWO OF THE ANETHANS ARE EMPTY-HANDED)

SOLDEED: Why have you brought only five crystals? There are two crystals missing!

On 1

(SETH LOOKS AROUND
NERVOUSLY, THEN
TRIES TO STEP
FORWARD. HE
IS INSTANTLY STOPPED
BY THE GUARDS)

SETH: I ... er (CLEARS THROAT) I am
Seth, prince of Anash ...

SOLDEED: Who gave you permission to
speak?

SETH: I ... er. ... I'm sorry ..
You asked ...

SOLDEED: Very well. You may address
me.

SETH: Ah, er, thank you very much,
sir. You see we did have seven
crystals when we started out.

17 3 A
 LS ROMANA

SOLDEED: Then where are they?
two?

(ROMANA PUSHES HER
WAY FORWARD)

18 1 B
 A/B

ROMANA: I can answer that.

19 3 A
 A/B
develop into 2S
PAN RIGHT, SORAK LEFT

SOLDEED: What is this? Who are you?

ROMANA: I'm Romana. (SHE EXTENDS
A HAND) Who are you?

(SORAK STEPS FORWARD AND
KNOCKS HER ARM DOWN)

PAN her RIGHT
to SOLDEED

SORAK: How dare you speak to the
great Soldeed like that.

On 3

ROMANA: I have a complaint to make
to you ...

SOLDEED: What?!!

20 2 A
 LS Co-PILOT

ROMANA: Yes. That pilot of yours.

21 1 B
 2S ROMANA LEFT
 SOLDEED RIGHT

(INDICATING CO-PILOT,
WHO SHRINKS VISIBLY)

SOLDEED: Who are you?

ROMANA: I've told you. What about
the Doctor?

SOLDEED: Doctor, what Doctor?

22 2 A
 A/B

ROMANA: The one that creature
left behind./

(SOLDEED LOOKS
PUZZLED, THEN
TURNS ON THE
CO-PILOT)/

23 1 B
 A/B

SOLDEED: You! Who is this woman and
where does she come from?

ROMANA: I come form Gallifrey, if
that means anything to you.

24 2 A
 PAN Co-pilot RIGHT
 to group

SOLDEED: If you speak again I shall
have you eliminated on the spot. Now.
You (CO-PILOT) Tell me.

25 1 B
 A/B
 CO-PILOT: She's a space pirate, sir. She and her companions attacked our ship. They killed the captain, but I managed to drive them off. /

26 2 A
 A/B
 SOLDEED: Go on. /

27 1 B
 A/B
 CO-PILOT: I captured this one, sir. At great personal risk ... /

28 2 A
 A/B
 SOLDEED: Yes, yes ... /

29 1 B
 A/B
 CO-PILOT: But unfortunately our engines had been damaged in their attack, and I had to repair them. /

 PAN LEFT with
 SOLDEED
30 2 A
 A/B
 SOLDEED: Silence, you have been warned (TO CO-PILOT) How did you repair the damage? /

31 1 B
 MS SOLDEED
 CO-PILOT: I had to adapt the engines to use Hymetusite, sir. That's where the other two crystals went. /

32 2 A
 A/B
 SOLDEED: You had to adapt the engines?

33 3 A
 MS SORAK
34 1 B
 A/B
35 2 A
 A/B
 CO-PILOT: Yes sir. Or we'd never had got home at all. I thought five crystals was better than none, and then there were the Anethans. /

36 3 A
 DEVELOP with
 SOLDEED
 SOLDEED: Exactly how did you adapt the engines? /

CO-PILOT: Well, sir, I ... I ... /

SOLDEED: Go on.

CO-PILOT: I ... the fuel cells, er, I modified the fuel cells.

SOLDEED: You are a liar.

CO-PILOT: No, sir. Truly.

SOLDEED: You wouldn't have the skill or the knowledge to adapt those engines in a million years! You deviated from the set course, didn't you? Didn't you? /

37 1 B
 MS Co-Pilot

(THE CO-PILOT LOOKS
NERVOUS)

CO-PILOT: It was a computer malfunction sir. /

38 3 A
 A/B
 TRACK back with
 them

SOLDEED: Your story changes by the second. You have endangered the Tribute to the Nimon. /

39 1 B
 MCU PILOT

CO-PILOT: Honestly it was a computer malfunction sir ... /

40 3 A
 A/B

WIDEN as Co-Pilot
backs up ramp

SOLDEED: You know the penalty. ~~for~~
~~endangering the tribute to the~~
Nimon?

CO-PILOT: But sir ...

SOLDEED: The Nimon himself will deal with you.

CO-PILOT No. No!

(SOLDEED POINTS HIS
STAFF AT HIM.

THE CO-PILOT SHRINKS
BACK IN TERROR)

1 next

SOLDEED: In the name of the second
Skonnar Empire!

On 3

(THE CO-PILOT TRIES
TO ESCAPE BUT IS
GRABBED BY THE
GUARDS, AND FORCED
THROUGH THE ENTRANCE
INTO THE COMPLEX.
HIS CRIES ECHO AND
DIE AS HE DISAPPEARS
INSIDE)

41	1	B	SOLDEED: (cont) And now. The rest of
		MS SOLDEED	them. Including her!
		RELEASE	
		frame. . . on	
		ANETHANS	(INDICATING
42	3	A	ROMANA.
		LS SOLDEED	
43	2	A	THE GUARDS ROUND ON
		MS ROMANA	THE VICTIMS AND START
			HERDING THEM
			TOWARDS THE ENTRANCE)

/ RECORDING BREAK /

5A, 4B

12. INT. TARDIS.

(THE DOCTOR HAS
COMPLETED HIS
REPAIR AGAIN, AND
NOW TRIES TO MOVE
THE TARDIS ONCE
MORE.

HE SETS THE CONTROLS,
VERY GINGERLY, AND
CROSSES HIS FINGERS
AT K9)

806 5 A
 WS DOCTOR

THE DOCTOR: Right, here we go again.
A ter five, four, three, two one ...

(IT IS ALL RIGHT.
THIS TIME IT WORKS,
THROUGH SLOWLY)

807 4 B
 CS K9

Ah, success at last. Right,
K9, let's see if we can find our
way to Skonnos, and recover my
gravitic anomaliser./

808 5 A
 A/B

K9: Master. /

THE DOCTOR: And Romana, of course.

(HE SETS CO-ORDIANATES,
HAPPILY)

/Recording break /

2C (Nike), 3C

13. COUNCIL CHAMBER OF SKONNOS.

(GATHERED TO GETHER ARE
A GROUP OF SKONNIAN
MILITARY LEADERS.

THEY ARE TALKING
EXCITEDLY AMOST
THEMSELVES.

SORAK IS AMONGST
THEM.

SOLDEED ENTERS
ONTO A HIGH DAIS.

THEY FALL SILENT
AS HE ENTERS)

80 3 C

LOW ANGLE SOLDEED

SOLDEED: The final tribute is at
this moment, gentlemen being paid
to the Nimon.

(THE SKONNIANS ALL RAISE
THEIR FISTS IN A SALUTE) /

81 2 C

LOW ANGLE WAR LORDS
B.P Screens in b/g

SKONNIANS: Hail to the Nimon! /

82 3 C

A/B

SOLDEED: I think you will all appreciate
will all appreciate the irony that
in providing these ... tributes
for us, the planet Aneth has given us
the power with which we shall re-
conquer them and from there move on to
build the Second Great Skonnian
Empire! /

83 2 C

A/B

SKONNIANS: Hail Soldeed! /

84 3 C

A/B

On 3

SOLDEED: Even now our factories are awaiting the secrets the Nimon shall unfold to us. Secrets that will give Skonnos the most powerful ships the galaxy has seen!

SKONNANS: Skonnos!

SOLDEED: The Galaxy shall shudder at the name of Skonnos./

85 2 C
 A/B

SKONNANS: Skonnos!./

86 3 C
 MS SOLDEED

SOLDEED: Our fire shall infest their skies./

87 2 C
 A/B

SKONNANS: Skonnos!./

88 3 C
 MCU SOLDEED

SOLDEED: It shall be the greatest Empire the galaxy has seen! An Empire of fire steel and blood. Skonnos shall rule!./

89 2 C
 A/B

SKONNANS: Skonnos!./

90 3 C
 CU SOLDEED

SOLDEED: Skonnos shall rule!./

Repeat whole scene on 2 high angle WS mute with foldback soundtrack from previous take.

RECORDING BREAK

2A, 3A

14. INT. NIMON COMPLEX. CORRIDORS.

248 2 A
PAN Co-Pilot
LEFT TO RIGHT
into dead end

PAUSE TO REPOS.

(THE CO-PILOT EDGES
ALONG A CORRIDOR
NERVOUSLY TOWARDS
A JUNCTION.

HE HEARS SOMEONE APPROACHING,
AND STOPS, PRESSING
HIMSELF AGAINST THE WALL.

THE CORRIDORS ARE
CONSTRUCTED IN SUCH
A WAY, CURVING AND MAZE-
LIKE, THAT IS IS NEVER
POSSIBLE TO SEE VERY
FAR IN ANY DIRECTION.

249 2 A
PAN ROMANA et al
LEFT TO RIGHT
past pilot
release them RIGHT
CRAB LEFT & PAN
RIGHT behind him
to show dead end.

PAUSE

HE REACHES INSIDE HIS
TUNIC, AND TAKES OUT
A BLASTER WHICH HE
HAD HIDDEN THERE.

AT THE END OF THE SHORT
SECTION ROMANA AND
SETH APPEAR, FOLLOWED
BY THE OTHER ANETHANS,
CARRYING THEIR CRYSTALS.

250 3 A
WS SHOWING 2nd
blank wall
DEVELOP with him
to show new opening
(1st dead end)

THEY PASS ALONG WITHOUT
SEEING THE CO-PILOT,
WHO DUCKS BACK AWAY
FROM THEM.

WHEN THEY HAVE PASSED,
HE CREEPS FORWARD,
BLASTER IN HAND, TO
FOLLOW THEM.

HE REACHES THE CORNER,
TURNS, AND DISCOVERS
THAT THERE APPEARS TO
BE NO PASSAGEWAY IN
THE DIRECTION THEY WENT.
ONLY A BLANK WALL.

PUZZLED, THE CO-
PILOT TURNS BACK THE
WAY HE CAME, AND FINDS
THAT THAT, TOO, HAS
BEEN SEALED OFF.
WHEN HE TURNS BACK,
HE FINDS THAT THERE
IS NOW AN OPENING
DIRECTLY AHEAD,
WHERE BEFORE THERE HAD
ONLY BEEN A BLANK
WALL. HE HAS
NO OPTION BUT TO
GO THAT WAY.

AS HE DOES SO, THERE
IS A LOW NIMON
GROWL ECHOING
ROUND THE
COMPLEX)

/ RECORDING BREAK /

3A, 2A

15. INT. NIMON COMPLEX. ANOTHER CORRIDOR.

(ROMANA, SETH TEKA AND
THE OTHERS. THE
GROWL REVERBERATES,
TEKA GRABS SETH'S ARM)

242 3 A
 PAN party
 LEFT to RIGHT
243 2 A
 WS PARTY
244 3 A
 A/B as they turn

TEKA: Seth ... what is it?

SETH: It must be the Nimon.

ROMANA: Doesn't sound very happy,
does he?

SETH: I wonder where he is? These
corrdiors all look the same.

ROMANA: Don't worry, Seth, I have a
feeling that if we don't find him, he'll
find us.

SETH: That's what I'm worried about.

TEKA: How can you joke about it?

(SETH GRIMACES, AWAY
FROM HER, HE WASN'T
JOKING)

245 2 A
 WS A/B
246 3 A
 WS new exit

ROMANA: ~~Ke~~ Come on. / ~~her~~, everybody.

SETH: I'm sure there was a wall
there just now.

(SHE STEPS FORWARD, AND
FINDS THE WAY BLOCKED,
SHAKES HER HEAD, THEN
TURNS LEFT, SEES
THE NEW OPENING AND
LEADS OFF THAT WAY)

247 3 A
 repeat action with
 set up 2

RECORDING BREAK - 2/37 -

1B, 4B, 5A

16. INT. TARDIS.

(Cue VT MS25)

809 1 B
 WS DR.

(THE DOCTOR HAS ARRIVED
OVER SKONNOS. HE SWITCHES ON
THE VEIWSCREEN, AND
SEES AN ARIAL VIEW OF
SKONNOS, DOMINATED
BY THE NIMON COMPLEX)

810 5 A
 WS Screen

THE DOCTOR: There we are, Hmm.
Hello, that's very interesting.
That reminds me of something.

(HE TURNS A KNOB,
AND GETS A SLIGHT ZOOM
IN ON THE COMPLEX.

SEES FROM ABOVE,
IT LOOKS LIKE SOME
COMPLEX PRINTED CIRCUIT,
FOLLOWING A CIRCULAR
PATTERN, WITH THE
HORNS PROJECTING
FROM THE CENTRE)

811 4 B
 CS K9

I think we'll take a look in there
to start with. /

812 1 B
 MS Dr.

(HE OPERATES CONTROLS
AGAIN, AND THE
TARDIS MOVES, THEN
JUDDERS TO A STOP)

K9: Sensors detect hemispherical
force shield.

It has its own force shield ...

DOCTOR: now why should that be, I wonder?
K9? /

813 4 B
 A/B

K9: Sensors detect hemispherical force
K9:eld with a strength of 7,300
megazones. /

814 1 B
 A/B

on 1

THE DOCTOR: Just what I thought.
We'll just have to land outside it,
somewhere. Preferably somewhere
unobstrusive. /

815 5 A
 A/B

recording break

2A, 1B

17. EXT. NIMON COMPLEX. ENTRANCE. DAY.

(THE GUARDS STAND ON
DUTY BY THE ENTRANCE,
AS BEFORE.

SUDDENLY THERE IS THE
FAMILIAR (TO US) SOUND
OF THE TARDIS MATERIALISING.
THE GUARDS WATCH IN
AMAZEMENT AS IT TAKES
SHAPE BEFORE THEIR VERY
EYES.

43A.

SHOT AS DIRECTED

TAPE STOP

ROLL BACK & MIX

THEY APPROACH IT NERVOUSLY,
AND ARE EVEN MORE AMAZED
WHEN THE DOOR SUDDENLY
OPENS AND THE DOCTOR
STEPS OUT.

44

2 A

WS TARDIS RIGHT
SKONNAN LORDS LEFT

HE LOOKS AROUND, TAKES
OFF HIS HAT TO THE
GUARDS)

(to Skonnan Lords right)

THE DOCTOR: Good morning. Or
is it evening here? Lovely day,
isn't it? ... Wasn't it? /

45

1 B

WS DOCTOR LEFT,
GUARDS RIGHT

(THE BEMUSED GUARDS
RAISE THEIR BLASTERS,
THREATENINGLY AT HIM)

Oh no. Not again. Why is it that
everywhere I go in this universe
there are heavies like you, pointing
guns or blasters or phasers at me?
(cont...)

46

2 A

WS GROUP

(THE GUARDS LOOK AT
EACH OTHER, PUZZLED,
THEN ADVANCE ON HIM,
MENACINGLY)

DEVELOP with them
as they EXIT

THE DOCTOR: (cont) Now, don't do any-
thing hasty. This is just a flying
visit ... Will you take me to
your leader?

Recording Break

1A, 2B

No 160

18. INT. NIMON COMPLEX. 'DINING AREA'

161 1 A
ROMANA et al
moving along
corridor

(ROMANA AND HER
GANG COME OUT
OF A CORRIDOR INTO
A DOMED CHAMBER.
IN THE CENTRE OF THIS
IS A SINGLE PEDESTAL TABLE,
ON WHICH LIES THE
BODY OF A YOUNG MAN.

AT LEAST, IT LOOKS
AS THOUGH IT WAS
ONCE A YOUNG MAN,
DRESSED IN A SHORT
TUNIC NOT UNLIKE
THOSE OF THE ANETHANS.
BUT NOW THE BODY
IS GREY. IT ALMOST
SEEMS LIKE A HOLLOW
HUSK, A FRAGILE
SHELL OF WHAT WAS
ONCE A BODY, LIKE A
FLY WHEN IT HAS BEEN
EATEN BY A SPIDER.
THE ANETHANS, NATURALLY,
RECOIL IN HORROR
WHEN THEY SEE THIS.

ROMANA STEPS
CAUTIOUSLY FORWARD
TO EXAMINE IT)

162 2 B
LOW ANGLE table &
BODY f/g.
ROMANA/SETH/TEKA
b/g.

SETH: What is it?

ROMANA: It was once a person.

TEKA: Is it dead?

(46)

shot 162 on 2

ROMANA: Yes. It's as though something has sucked the life force out of him, and left simply a husk ...

(TEKA MOVES FORWARD TENTATIVELY, LOOKS AT THE BODY, THEN STRETCHES OUT A HAND TO TOUCH IT)

TEKA: That's what will happen to us, isn't it? It's not just the hymetusive that's the tribute ... it's us, too ...

(THE OTHERS BREAK DOWN AND MOAN.)

TEKA FINALLY TOUCHES THE BODY. AS SHE DOES SO IT CRUMBLES, A HOLLOW SHELL CRUMBLING INTO DUST)

TEKA: The Nimon did this, didn't he?

(ROMANA NODS)

TEKA: ~~MA~~ Seth will kill him.

SETH: If he can be destroyed.

TEKA: ~~I'll kill him. If he can be~~ You'll destroy him.

ROMANA: He'll be waiting for us, somewhere.

CRAB RIGHT
with them

TEKA: Let's get out of here.

/ RECORDING BREAK /

3A, 1D 5B-CSO

19. INT. SOLDEED'S LABORATORY. DAY.

(THE DOCTOR
IS MARCHED IN.
SOLDEED IS WORKING
AT A PIECE OF
ELECTRONIC EQUIPMENT.

102 3 A
WS SOLDEED at desk

HE LOOKS UP AS
THE DOCTOR COMES TO
A HALT IN FRONT OF
HIM)

103 1 D
WS Dr. entering
guarded.

104 3 A
MS SOLDEED

SOLDEED: What is this?

105 1 D
A/B

THE DOCTOR: Hello, I'm the Doctor.
I just dropped in in passing.

106 3 A
A/B

SOLDEED: Dropped in?

107 1 D
A/B

THE DOCTOR: That's right. You
must be Soldeed?

108 3 A
A/B

SOLDEED: I am.

109 1 D
A/B
PAN him RIGHT
to desk

THE DOCTOR: I thought so. I say,
that's very interesting.

(HE GOES ROUND
THE SIDE OF
THE DESK AND
STARTS EXAMINING
THE EQUIPMENT SOLDEED
WAS WORKING ON)

Very interesting. Having a little
trouble with the neutrino conversion
I see.

110 3 A
2S SOLDEEDLEFT
Dr. RIGHT

On 3

SOLDEED: The what?

THE DOCTOR: The neutrino conversion.

SOLDEED: What do you know of such matters?

THE DOCTOR: Oh I've come across similar things, here and there ...

SOLDEED: How could you? This is my invention.

THE DOCTOR: Indeed? Then it's very odd you don't know what a neutrino conversion is. I wouldn't stick your screwdriver in that bit, you'll ruin the whole thing.

(SOLDEED GLARES
AT HIM. BUT
BEFORE HE CAN SPEAK
THE DOCTOR HURRIES
ON)

Did you know someone's digging a black hole on your doorstep?

SOLDEED: A what?

THE DOCTOR: Good heavens, we are feeling ignorant today aren't we? A black hole. I nearly got stuck in it. Along with one of your spacecraft.

SOLDEED: Digging a black hole? What are you talking about?

THE DOCTOR: I thought I'd introduced myself when I came in. It was a very good thing I did get stuck in that hole otherwise your ship would still be there.

1 next

SOLDEED: Out of harm's way - where
you should be, too, you meddling
fool!

(HE GRABS HIS
STAFF AND WHIRLS
IT ROUND TO POINT
AT THE DOCTOR.

THE GUARDS AND
SORAK THROW
THEMSELVES ON THE
FLOOR AS HE 'FIRES' IT.

117 1 D

MLS Dr deflecting
shots with gravitic
anomaliser.

THE DOCTOR BRANDISHES
THE GRAVITIC
ANOMOLISER WHICH
GLASHES AND DEFLECTS
THE BLAST FROM THE
STAFF.

HE STUFFS THE
GRAVITIC ANOMALISER
INTO A POCKET AND
BOUNDS OUT OF THE
DOOR, JUST AS ANOTHER
FLASH EXPLODES WHERE
HE WAS STANDING)

118 3 A

WS SOLDEED/GUARDS/
SORAK

After him, you fools! You dolts!
Stop him!

(THE GUARDS SCRAMBLE
TO THEIR FEET,
AND MAKE FOR THE
DOOR)

111 1 D
MLS DOCTOR

SOLDEED: You rescued my ship?

THE DOCTOR: That's right. With a little help from my friend. Nice girl. You haven't seen her, I suppose? About so high, blonde hair, always sticking her nose into things that shouldn't concern her?

112 3 A
MS SOLDEED

SOLDEED: Blond, so high? No, why should I have seen her?

113 1 D
MS DOCTOR

THE DOCTOR: I thought this was where they were heading.

114 3 A
MCU SOLDEED

SOLDEED: I have no idea what you're talking about.

115 1 D
WS SORAK at door

PAN him RIGHT
to SOLDEED

(THE DOOR OPENS,
AND SORAK ENTERS,
CARRYING THE
GRAVITIC ANOMALISER)

SORAK: Soldeed, sir, I checked that ship, as you ordered. And I found this. (SEES THE DOCTOR)
Oh ...

(THE DOCTOR
LEAPS FORWARD
AND GRABS THE
GRAVITIC ANOMALISER
FROM HIM, WITH A
CRY OF TRIUMPH)

WIDEN to include
DOCTOR in 3S

THE DOCTOR: Ah! You've no idea what I'm talking about? What about this, then?

SOLDEED: What is it?

116 3 A
2S SORAK LEFT
Dr RIGHT
SOLDEED b/g. WIDEN &
DEVELOP with action.

THE DOCTOR: It's my gravitic anomaliser. Out of my Tardis. Now, where's Romana?

4B

20. INT. CORRIDOR OFF SOLDEED'S LAB.

119

4

B

LS Dr running
towards camera

(THE DOCTOR
RUSHES DOWN IT.
AT THE END HE CAN
GO ONE OF TWO WAYS.
HE MAKES TO GO IN
ONE DIRECTION,
THEN CHANGES HIS
MIND AND GOES IN THE
OTHER)

(shot 119 on cam 4)

LS DR. running
twd cam.

2C, 4A

21. INT. SKONNIAN COUNCIL CHAMBER.

(THE DOCTOR
BURSTS IN STRAIGHT
ON TO THE DAIS.

THERE ARE STILL
ONE OR TWO
SKONNIAN
MILITARY LEADERS
MILLING AROUND.

THEY LOOK UP
AT HIM IN CONSIDERABLE
SURPRISE)

120 2 C

WS Dr. f/g
WARLORDS b/g

THE DOCTOR: Unaccustomed as I
am to public speaking I would like
to say just one thing. And let me
make this perfectly clear. I stand
before you looking for a quick way
out of this place. Can any of
you tell me where it is? /

121 4 A

LS GUARDS running
towards camera

(THE SKONNIANS
ARE THUNDERSTRUCK.
THE DOCTOR LEAPS
OFF THE DAIS JUST
AS A GUARD BURSTS
THROUGH BEHIND HIM,
FIRING HIS BLASTER.

122 2 C

MS Dr. sitting

AS THE DOCTOR,
HAVING SPOTTED
AN EXIT, RUNS TOWARDS
IT, HE PASSES THE
CONTRACT ON THE
WALL. HE STARES
AT IT FOR ABOUT A
SECOND AND THEN DASHES
OUT BEFORE ANYONE CAN
STOP HIM.
THE GUARD MEANTIME IS
SHOUTING AT PEOPLE TO
TRY AND STOP HIM)

2A, 1B, 3A

22. EXT. NIMON COMPLEX ENTRANCE. DAY.

(THE DOCTOR
COMES SCOOTING
IN HEADING FOR
THE TARDIS.
BEFORE HE CAN REACH
IT, GUARDS APPEAR
AND HEAD HIM OFF.
HE DIVES FOR
COVER AS THEY START
SHOOTING AT HIM.

THERE IS NO WAY
HE CAN GET INTO
THE TARDIS PAST THE
GUARDS. AS THEY
CLOSE IN ON HIM HE
TRIES TO ESCAPE FROM
THEM.

SOLDEED, SORAK AND
MORE GUARDS APPEAR.

47	2	A	WS PAN DOCTOR RIGHT to TARDIS
48	1	B	LS GUARDS firing blasters
49	2	A	PAN DR. RIGHT RELEASE him RIGHT of frame, stay on GUARDS
50	3	A	LS DR. at top of ramp
51	1	B	MLS SOLDEED, SORAK B/G RIGHT
52	3	A	A/B
53	1	B	A/B
54	3	A	A/B, TIGHTEN to MCU, SOLDEED

THE DOCTOR DIVES
FOR COVER INTO THE
COMPLEX.

THE GUARDS STOP
OUTSIDE THE DOOR
AND THEN TURN UNCERTAINLY
TO SOLDEED AS HE
ARRIVES)

SOLDEED: Doctor, in the name of the 2nd
Skonnian empire!

SORAK: He's in into the complex!

(SOLDEED LAUGHS
TRIUMPHANTLY)

SOLDEED: Of course. All according
to plan. The Nimon will deal with
him. Goodbye, Doctor.

23. INT. NIMON COMPLEX. CORRIDORS.

267

3

PAN doctor LEFT
to RIGHT
CRABBING RIGHT to
take him round corridor

CRAB RIGHT & PAN
LEFT to show no
stars & dead end.

PAN RIGHT & CRAB
LEFT to show new
dead end

RELEASE him RIGHT

/PAUSE /

Repos.

DOCTOR walks LEFT
to RIGHT along
wall.

(THE DOCTOR
IS IN A CORRIDOR.
HE PAUSES FOR
BREATH AND LOOKS
ROUND, CURIOUS. HE
WALKS FORWARD AND
TURNS A CORRIDOR,
THEN LOOKS BACK BEHIND
HIM.

OUT OF HIS POCKET
HE TAKES A PACKET
OF COLOURED PAPER STARS.
AS HE WALKS ALONG HE
STICKS STARS ON
EACH OF THE CORNERS
HE PASSES. THEN HE
REACHES A DEAD
END AND TURNS BACK.
HE FOLLOWS HIS TRAIL
BACK FOR ABOUT
THREE STARS, AND
THEN THE TRAIL OF
STARS STOPS. HE LOOKS
PUZZLED, AND THEN
CARRIES ON IN THE NEW
DIRECTION, STICKING
UP MORE STARS)

(Continuity Note:
Since the point of
the labyrinth interior
is that the configuration
of the walls keeps
changing, it won't matter
too much if subsequent
scenes in the labyrinth
sometimes show stars
and sometimes don't)

/RECORDING BREAK /

3A/B, 2B/C, 1B/C

24. INT. NIMON COMPLEX. 'LARDER'.

163 2 B
WS ROMANA et al
Push in & CRAB
to C as they
approach larder.

(ROMANA, SETH,
TEKA AND CO
ENTER ANOTHER
CHAMBER, SIMILAR
IN SIZE AND SHAPE
TO THE OTHER.

ONCE INSIDE,
THEY STOP AND LOOK
AROUND IN HORROR.
ALONG ONE WALL,
IN ALCOVES LIKE
BOXES, IS A
ROW OF YOUNG PEOPLE.
THEY APPEAR TO BE
ASLEEP OR UNCONSCIOUS.

ON ANOTHER WALL
IS A HEAVY DOOR,
PART OF THE NUCLEAR
FURNACE WHICH
IS AT THE CORE OF
THE COMPLEX, THIS IS
WHERE THE CRYSTALS ARE
LOADED INTO THE
FURNACE.

ROMANA GOES AND
EXAMINES THE 'SLEEPING'
VICTIMS)

SETH: Are they ... dead?

ROMANA: No. They seem to be in
some sort of suspended animation.
This must be the Nimon's deep
freeze.

TEKA: What's that?

ROMANA: Well, from the look of
that poor husk next door I'd guess
that the Nimon feeds by ingesting the
binding energy in organic compounds
...

(TEKA'S PUZZLED
REACTION)

ROMANA: Such as human flesh. This
must be his store cupboard. His
larder. I think these poor creatures
must be waiting their turn.

TEKA: It's horrible.

(TEKA STARTS TO
CRY. SETH COMFORTS
HER. THE OTHERS
SLUMP DOWN AGAIN)

164 3 A
WS FAV. ROMANA

SETH: What are we going to do? /

165 2 C
MLS Co-Pilot

ROMANA: Well, there's no point
hanging around here. Let's see
if we can find a way out. /

(SHE TURNS.
AND SEES THE
CO-PILOT IN THE
DOORWAY, POINTING HIS
BLASTER AT THEM)

CO-PILOT: Oh, no you don't. Stay
right where you are.

ROMANA: What are you doing?
We're all in this together.

165A 3 B
WS ROMANA et al

CO-PILOT: You may be. But I'm
going to get out of here. Now,
get over there, with the others.
I want you all together. (cont...)

1 next

On 3

(ROMANA, SETH
AND TEKA MOVE
TO THE OTHER
ANETHANS)

166 1 C
WS fav. PILOT
pull back with him
to B

CO-PILOT: (cont) That's better.

ROMANA: Now what?

CO-PILOT: (SHOUTS) Nimon! Lord
Nimon! They're here! I've brought
you the tribute from Aneth!

(IN REPLY, THERE
IS A POWERFUL ROAR
FROM SOMEWHERE
NEARBY.

THE CO-PILOT
GRINS, AND STANDS
KEEPING THE OTHERS
COVERED)

On 1

1B, 2D, 3B/A, 5A

26. INT. NIMON COMPLEX. 'LARDER'.

(THE CO-PILOT
COVERING THE
ANETHANS,
AS BEFORE.

THEY LOOK ROUND
AS THERE IS A SHUFFLING
SOUND FROM THE
OTHER DOORWAY,
AND A ROAR.

THE NIMON ENTERS.
HE STANDS, SWAYING,
MOVING HIS HUGE
HEAD FROM SIDE
TO SIDE. TEKA AND
SOME OF THE OTHERS
SCREAM. THE CO-PILOT
SWALLOWS HARD, BUT
TRIES TO CONTROL HIS
FEAR.

EVEN ROMANA LOOKS
A BIT SHAKEN BY
THE SIGHT OF THE
NIMON)

167 3 B
LS NIMON

NIMON: Who dares call the Nimon?

168 1 B
MLS Co-Pilot

CO-PILOT: It's me ... er, I do,
sir. I've brought you the latest
sacrifices. /

169 2 D
WS ROMANA et al
170 3
A/B

NIMON: I need no one to bring
the sacrifices to me. /

171 1 B
MS Co-Pilot

CO-PILOT: They were very rebellious, sir. I've brought them all the way from Aneth, but they were trouble, sir. Soldeed thought ... /

172 3
A/B DEVELOP with
NIMON

NIMON: He did not send you to bring me sacrifices. He sent you to be executed. /

173 1 B
MCU Co-Pilot

CO-PILOT: No ... really ... /

174 3
MCU NIMON

NIMON: You are a liar and a coward. / You shall die. *Now.*

175 1 B
2S fav. PILOT

Push into set as
NIMON wheels round
DEVELOPING with him

CO-PILOT: Mercy, Lord Nimon! I brought ~~(HE TURNS HIS~~ you the tribute!

HEAD AND POINTS
THE HORNS TOWARDS
THE CO-PILOT.
THE CO-PILOT RAISES
HIS BLASTER AND
FIRES WILDLY AT
THE NIMON. BUT
THE SHOTS HAVE NO
EFFECT WHATEVER. THE+
NIMON MERELY ROARS,
AND ADVANCES ON
HIM.

176 3
WS ROMANA/ANETHANS

THE PILOT SCREAMS
IN TERROR, THEN
THE NIMON DISCHARGES
A BLAST AT
HIM FROM HIS
HORNS.

THE CO-PILOT
SCREAMS AGAIN, AND
FALLS IN A HEAP.

THE OTHERS CLING TO
EACH OTHER IN FEAR AS
THE NIMON SLOWLY
TURNS TOWARDS THEM,
LOWERING THE GREAT
HEAD, READY TO
DISCHARGE. HE AIMS
DIRECTLY AT ROMANA)

On 3

SMP: Not Not

(THE NIMON BELLOWS,
LOUDLY)

SUPOSE CAM

End
Titles:

FADE OUT.

/PAUSE/

END TITLES Ep. 2

Closing Credits

Doctor Who
TOM BAKER

Romana
LALLA WARD

Soldeed
GRAHAM CROWDEN

Sorak
MICHAEL OSBORNE

Teka
JANET ELLIS
Seth
SIMON GIPPS-KENT

Co-Pilot
MALCOLM TERRIS
Nimon
ROBIN SHERRINGHAM

Voice of K9
DAVID BRIERLEY
Voice of the Nimon
CLIFFORD NORGATE

Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

Production Assistant
HENRY FOSTER
Production Unit Manager
JOHN NATHAN-TURNER
Director's Assistant
ELIZABETH SHERRY
Assistant Floor Manager
ROSEMARY CHAPMAN

Studio Lighting
NIGEL WRIGHT
Studio Sound
JOHN HARTSHORN
Technical Manager
DEREK THOMPSON
Senior Cameraman
ALEC WHEAL

Visual Effects Designer

PETER PEGRUM

Electronic Effects

DAVE JERVIS

Vision Mixer

JAMES GOULD

Videotape Editor

ROD WALDRON

Costume Designer

JUNE HUDSON

Make-Up Artist

CHRISTINE WALMESLEY-COTHAM

Script Editor

DOUGLAS ADAMS

Designer

GRAEME STORY

Producer

GRAHAM WILLIAMS

Director

KENNY MCBAIN

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